AVECO We love to play!

Master Control Playout News Production Automation Media Asset Management On-prem, Cloud & Hybrid

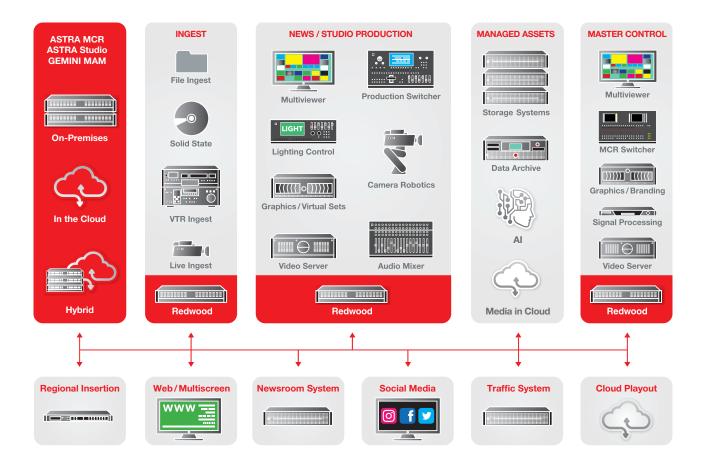




Aveco solutions

With our vision of create / manage / deliver, we provide media companies news studio production automation, media asset management and playout solutions required for today's complex media landscape.

Every Aveco product has unique industry-leading features that optimize the design of end-to-end automated solutions across the full lifecycle of media from creation to delivery. Aveco has the industry's largest library of interfaces and implemented APIs – for on-premises, in the cloud and hybrid operations. Aveco automation has led the TV industry for 30 years with innovation-after-innovation, winning many of the top industry awards, working with media companies across the world. As the largest independent TV automation company, Aveco has the scale, dedication and long-term performance to be your ideal partner.



Aveco products

ASTRA MEDIA FACTORY	 One platform. Three dimensions. Allows building and changing workflows with the best of all worlds, on-prem, cloud and remote. 1. Services - cover the whole lifecycle of assets, automating production, management, playout, and distribution. 2. Environment - any combination of On-Prem, Remote and Multi-Cloud. 3. Integration - the largest library of integrated third-party products and services.
ASTRA MCR	Aveco's master control playout automation manages everything from large multichannel facilities to a single TV channel, centralized as well as distributed, in the cloud, on-prem or hybrid. ASTRA includes equipment pool facility management which provides unique efficiency, and numerous exclusive features. Aveco's control system supports SMPTE 2110-40, SCTE 104, 35, 224 and 268 among other industry standards including manifest manipulation, and ESAM for server-side ad insertion (SSAI) and Client-Side Ad Insertion (CSAI). Aveco supports multiple cloud platforms including AWS and Google Cloud. Traffic interfacing includes the latest BXF standard. Aveco controls all MCR-related hardware and software, on-prem and in the cloud.
ASTRA STUDIO	Aveco's automated news and sports studio production solution improves your on-air look, increases the use of graphics, robotics, monitor walls and virtual sets; you handle breaking news with great new features. You increase production sophistication and reduce human error. Aveco's unique design allows unprecedented ease of sharing resources and productions across multiple studios. Only ASTRA Studio goes further, covering additional workflows such as ingest, asset management and social media and web publishing to make your newsroom more efficient. For operational efficiency, you get PCR/MCR integration, automated newswheel workflow and local and remote hub multisite operation.
GEMINI	MAM for on-premises, in the cloud and hybrid operations This new generation Media Asset Management platform takes responsibility for media and metadata flow, letting users focus on content and their creative tasks wherever they are – in the facility, at a home office, or in the field throughout the world.
REDWOOD GREEN	A multipurpose video engine that provides integrated channel origination, ingest and playout, SDI, 2110, IP and hybrid workflows, HTML5 graphics, Dolby® E encode/decode, modular and scalable software, live and clip playout, master control switching including DVEs, subtitling, independent branding of simulcast channels, live and file ingest and more.
REDWOOD WHITE	Powered by Linux, Redwood WHITE provides a reliable solution for uninterrupted and seamless playout of video content, HTML5 graphics and live signals. NRCS plugin and key/fill outputs make it suitable for studio playout, while live inputs and integrated channel playout capabilities make Redwood WHITE practical for MCR.



ONE PLATFORM. THREE DIMENSIONS.



NEW GENERATION PLAYOUT & STUDIO AUTOMATION



NEXT GENERATION MEDIA ASSET MANAGEMENT

AVECO STREAMLINED SUPPORT

The New Aveco 24/7 Help Center 🕤 support.aveco.com

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